

Load 4 (rear) | 400 pax (125 seated)

Largest space on board with stage and side seating and/or standing options. Stage dimensions (cm): headroom: 220-250, depth: 240+180, width: 630. Console: Behringer WING Compact & Stagebox MIDAS DL 32, Main PA by Powersoft, Top: 4x BS-Tek T0826 biamped (4x8" + 1x1,4"), Sub-bass: 4x Apogee AE-15 (4x15") + Infra: 2x JBL TCB 4788A (2x18"), Stage Monitoring 6 ways with: 4x Nexo PS-15 + 2x Radian Micro Wedges 1152 = 15"/2"

Light console: ChamSys MagicQ MQ50 + ChamSys MagicQ Extra Wing Compact.



Factory 150 pax:

The factory above hold 4 features a large hatch to extend the event space to two levels.

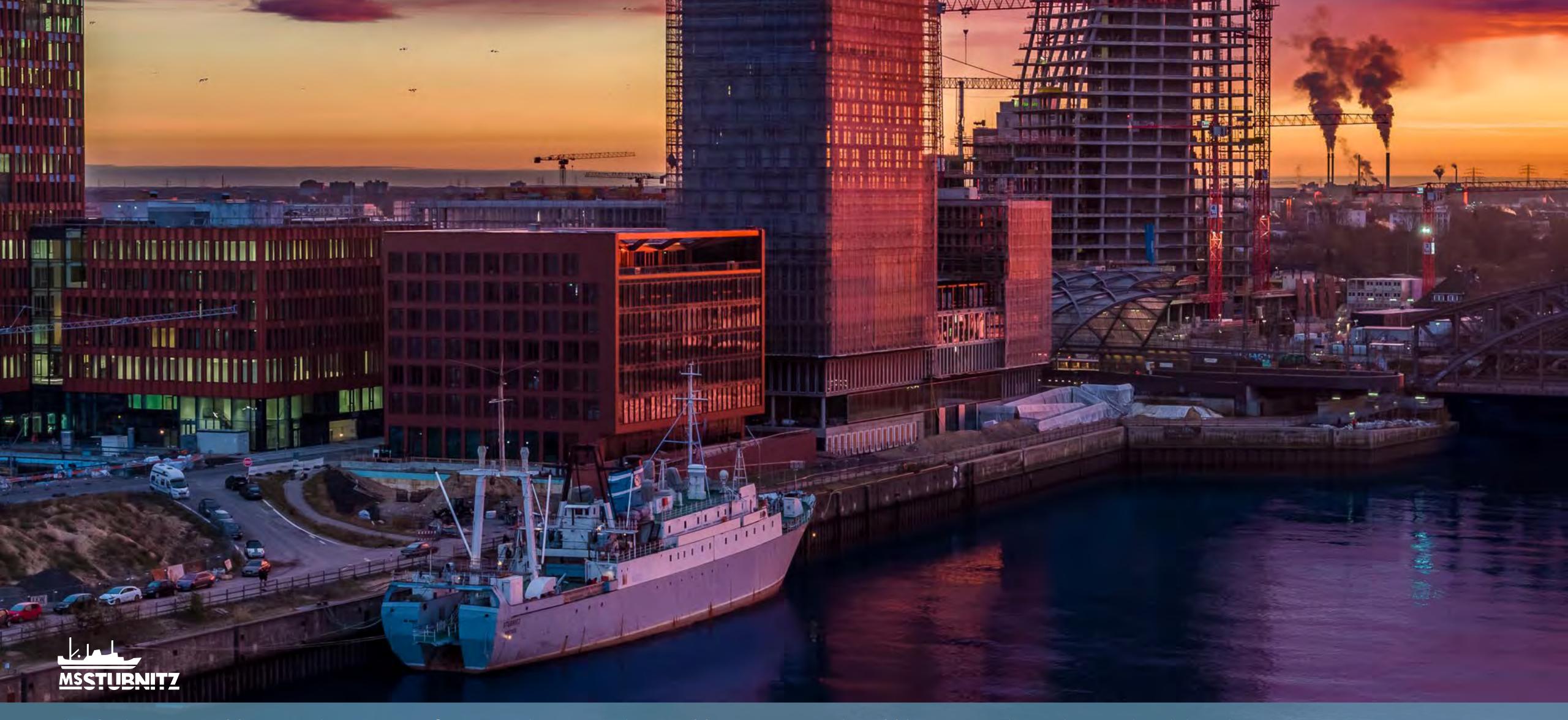
With the hatch open, an atrium provides a view of the stage below.

There are 2 bars, 6 fixed tables with seating, and 5 screens for media content, for example broadcast the action on stage from hold 4.



Load 1 (foreship) 200 pax (70 seated)

With 80 movable theater seats, a small stage and a bar, this event space is multifunctional: clubbing, exhibitions, screenings, performances, live music with simple monitoring, panel discussions, receptions, lectures, press conferences, readings, etc. Soundsystem: 3 point-3 way (Apogee 3x3) and 1 sub-monoblock.



The Stubnitz is an 80 meters long ex East German fishing vessel from 1964, transformed in 1992 into an independent and mobile cultural platform. It is a center for contemporary live music, club culture, performances, exhibitions and conventions. Many of the concerts and performances have been recorded on both audio and video and preserved in a media archive down in the ship's belly.

In 2013, 2017, 2018 and 2021 the Stubnitz received the federal award "Applaus" for culturally outstanding live music program. It is a seagoing industrial monument, cultural spaceship, living museum, cultural heritage and a floating home for different genres and scenes. We are a non-profit organisation, a team of volunteers and dedicated people who take great passion to make this open space for culture and creativity work and remain welcoming to all.